FOR IMMEDIATE RELEASE

August 9, 2015

**BILL KWAN**

**RECONSTRUCTS SONGS OF  
ANGUISH AND DESPAIR**

**ON**

***POISON & WINE***

**NEW ALBUM**

**INTERPRETS RYAN ADAMS, GILLIAN WELCH, CIVIL WARS**

**AND MORE,**

**DUE**

**AUGUST 17th**

San Francisco, CA (August 13, 2015) --- On *Poison & Wine*, vocalist Bill Kwan delivers an impeccably curated collection of songs by the some of the most transcendent songwriters of our generation. With lyrics filtered through his own heartbroken lens, he delicately reconstructs the tracks much like a jazz singer interpreting the great classics.  A lovelorn rendering of these painful-yet-beautiful songs, *Poison & Wine* will be released on August 17th, with “Blindsided,” “No Distance Left To Run” and “Missing” impacting at radio on August 31st. Kwan will also launch a headlining tour in support of *Poison & Wine*, beginning with a series of shows in the Bay Area.

A longtime fan of every songwriter whose work fills *Poison & Wine*, Bill turns the sweet melancholy that runs throughout the album into an empowering bond, connecting the musically divergent songs. Each track is anchored the sadness and tension of the original, but is cleverly reassembled at the hands of Kwan and his producer Matt Pierson (Miles Davis, kd lang, Brad Mehldau). They add slide guitar to several tracks including Blur’s “No Distance Left To Run” and Coldplay’s “The Scientist,” a bossa nova beat and a CB radio microphone to Beck’s “Missing,” plenty of forlorn anger to spare on Ryan Adams’ “Come Pick Me Up” and “Sweet Nothing” (Calvin Harris and Florence Welch) and traded out guitars for a bamboo Japanese shakuhachi flute on Gillian Welch’s “Revelator.”

“We wanted to highlight how alone and vulnerable of a space that I was in,” Bill explains. “But I’m also such a fan of these songs and songwriters that we wanted to approach their art as delicately as possible. Their work means so much to so many people.”

*Poison & Wine* will be available on iTunes, Amazon and CDBaby.

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Poison & Wine Tracklisting

1. Come Pick Me Up (Ryan Adams)
2. Blindsided (Bon Iver)
3. The Scientist (Coldplay)
4. Somebody That I Used To Know (Gotye)
5. Revelator (Gillian Welch)
6. No Distance Left To Run (Blur)
7. Rollercoaster (Everything But The Girl)
8. Stonemilker (Bjork)
9. Missing (Beck)
10. Sweet Nothing (Calvin Harris and Florence Welch)
11. Invisible Ink (Aimee Mann)
12. Poison & Wine (The Civil Wars)